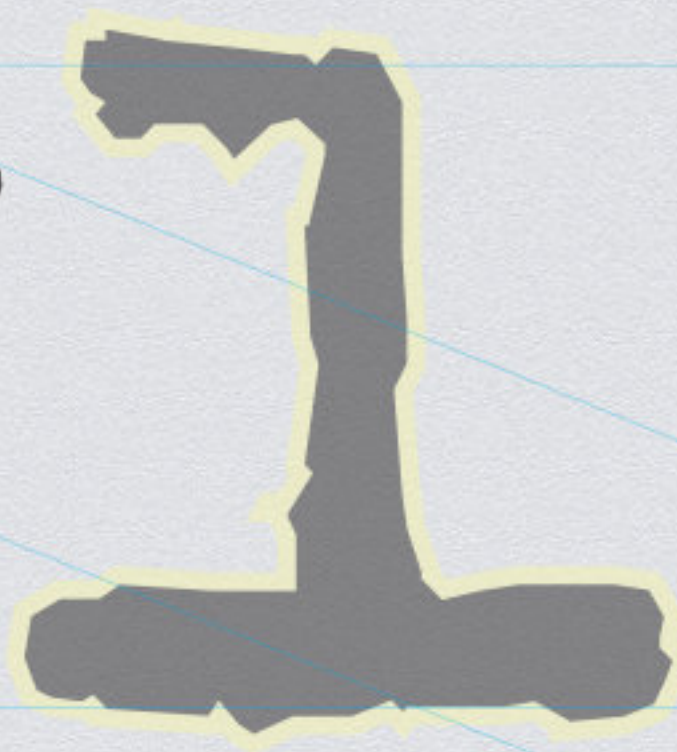
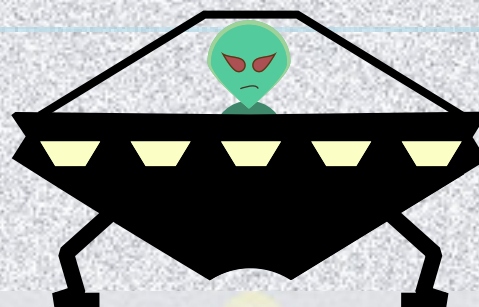


A Treatment in

Trixie



Trixie



A
Treat-
ment in

Trixie

of grunge (and aliens)

by James Carruthers

Designed by Erik van Blokland in 1991, Trixie was an influence on grunge design as one of the earliest entries into the distressed type genre. It was famously used in the iconic logo for The X-files TV series.

Its family has 6 weights, ranging from Light to Heavy and is ideally suited for advertising, packaging, editorial and publishing, logo, branding and creative industries, as well as posters and billboards.

Typographical support includes ligatures, titling alternates, alternate characters, case-sensitive forms, super- and subscript characters, and stylistic alternates.

It comes with a complete range of figure set options - oldstyle and lining figures, each in tabular and proportional widths.

Unfortunately, however, the larger Trixie family is entirely beyond my current budget, so the only typeface available to me freely is Trixie-Plain.

Therefore in this document you will find "type crimes" galore of the most heinous kind as I contort TrixiePlain, bending it to my will and forcing it to perform most unnatural and unintended postures, positions and service...